The following courses will be offered by the Graduate English Program in Spring 2016.

**Literary Topics in Women & Gender Studies: Feminist Theory and the Literature and Art of the Cuban Diaspora**  
**Professor Laura Lomas**  
**26:350:568:01  Monday 5:30-8:10**  
This graduate seminar offered through the English and American Studies programs brings into focus the writing and art of the Cuban Diaspora in the twentieth-century through the lens of Chicana, Latina and related Caribbean or woman-of-color feminist and queer theory. This theoretical framework--drawing the writing of Luisa Capetillo, Julia de Burgos, Audre Lorde, Sylvia Wynter, Hortense Spillers, Toni Morrison, Gloria Anzaldúa, Cherrie Moraga--invites us to consider New York, Florida, Philadelphia, and other parts of the US also as a frontera/borderlands space. The seminar considers Cuban diaspora writing and art by women—including Ana Mendieta, Loíza, Marifelé Pérez-Stable, Dolores Prida, Carmelita Tropicana, Achy Obejas, Cristina García, Daisy Hernández, Eliana Rivera and work collected in anthologies by Ruth Behar, Iraida López and María de los Ángeles Torres—in light of this feminist theoretical tradition, to which Cuban diaspora women writers, scholars and artists have a debt, but which they also critically engage. This course satisfies the Women and Gender Studies Concentration. Open to non-matriculated students. For queries, send email to Professor Lomas at llomas@rutgers.edu.

**Harlem Renaissance**  
**Professor Barbara Foley**  
**26:352:520:01  Monday 5:30-8:10**  
We will examine fiction, poetry, drama, and essays—historical, political, aesthetic, critical, polemical—drawn from the movement known primarily as the Harlem Renaissance (and, alternately, as the New Negro Movement). While most of the canonical writers associated with this movement will be featured, we shall challenge some of the literary-historical, national, political, and gender paradigms within which the Harlem Renaissance has traditionally been viewed. We shall extend our historical trajectory well into the 1930s—often seen as the decade of naturalism and proletarianism—and interrogate the de-radicalized terms in which the Renaissance has often been analyzed. We shall stress the diasporic connections between Harlem and both Africa and the Caribbean. We shall emphasize the contributions of women writers to a movement traditionally seen as a largely male preserve and stress the prevalence of bisexuality and queerness among many of the movement’s figures. Open to non-matriculated students. For queries, send email to Professor Foley at bfoley@andromeda.rutgers.edu.

**Milton**  
**Professor David Baker**  
**26:350:554:01  Tuesday 5:30-8:10**  
The course examines the writings of a figure much involved in the “public contests” of the seventeenth century. Known then for his revolutionary stances on divorce law and regicide, Milton is today studied primarily for his poetry, ranging from the lyric and the masque to biblical epic. In this course, we will be reading both the poetry and the prose in order to understand the importance of Milton in his own time and...
in our own. **Open to non-matriculated students.** For queries, send email to Professor Baker at dwbaker@andromeda.rutgers.edu

**Topics in Literature: Poetry in Translation**  
**Professor Rachel Hadas**  
**26:350:521:03 Wednesday 2:30-5:20**  
The topic this course will address is Poetry in Translation. Students will move between theory and practice, studying what some notable theorists and translators from the past few centuries have said on this topic, while they will also be working on individual translation projects and so will experience some of the translator's dilemmas firsthand. In addition, there will be a focus on comparing translations of particular poems/authors: Catullus, Baudelaire, Cavafy, and probably some Biblical passages will come under the microscope. The hope is to have several guest speakers, including some from our campus.

MFA as well as MA students are encouraged to take this class. For queries, send email to Professor Hadas at rhadas@andromeda.rutgers.edu

**Topics in Literature: Vernacular Literature**  
**Professor Belinda Edmondson**  
**26:350:521:02 Wednesday 5:30-8:10**  
This course will explore what is variously called vernacular, dialect, or Creole literature. Utilizing a variety of mostly American and Caribbean texts from the 19th century to the present, the course will investigate the politics of vernacular literature as both a traditional and radical form of social expression. Course readings will cover a variety of poetry, novels, and critical essays. Readings may include works by Robert Burns, Langston Hughes, Paul Laurence Dunbar, Derek Walcott, Mutabaruka, Mikey Smith, Louise Bennett, Jean Binta Breeze (poetry); Mark Twain, Claude McKay, Zora Neale Hurston, V.S. Naipaul, Marlon James and Junot Diaz (novels/short stories). Topics for discussion will include orality and the vernacular tradition; the class and racial politics of writing bad grammar; racial ventriloquism; and gendered assumptions about the vernacular voice. **Open to non-matriculated students.** For queries, send email to Professor Edmondson at edmondsn@andromeda.rutgers.edu

**Studies in Narrative**  
**Professor Janet Larson**  
**26:350:507 Thursday 5:30-8:10**  
This big-picture course, designed for both English MA and MFA students, will explore the rich terrain of story along three linked paths: (1) the history of narrative, especially forms of romance and the novel; (2) theories of narrative, genre, and the elements of fiction, along with other critical theories for analyzing narrative representations; and (3) larger questions about human storytelling. Why do we need stories? How do we become—or resist—the stories we tell and are told? How are narrative “fictions” related to “truth” or “reality”? (And whose “real”? Cui bono?) How do particular cultural formations, discourses, ideologies, and vested interests produce, become embedded in, and get propagated or challenged through various story forms and particular texts? Why does it matter how “history” is told and retold in counter-histories?

During the semester, we’ll be using heuristics, systematic question sets (on the model of the journalist’s “Who? What? When? Where? How?”) designed for investigating clusters of specific narrative issues in a text. Students will also discover new questions to ask about story in any medium, including cartoons, photographs, and ‘the news,’ and write at least one short creative piece. More practical questions are likely to turn up too,
such as: Where is the novel headed—or is it ‘dead’? How is a commercial mass-media, fast mind-food culture affecting the novel? What new narrative forms and theories are emerging? How can teachers enlarge students’ sense of their possibilities and their world beyond the packaged stories kids are told and retell?

Besides reading theory, criticism, history of the novel, and very short pieces, we’ll study literature by authors selected from the list below, including some on the Common Reading List. (Students who’ve prepared for the M.A. Exam say this course also helps them place texts they’ve been studying on a big historical map, track patterns, and integrate knowledge from other classes.)

> Early narrative (Greek romance, Hebrew Bible stories, midrash); excerpts from Defoe and Richardson; Charlotte Bronte; Frederick Douglass; Dostoevsky; Flaubert; Proust; Woolf; Ellison; O’Brien; Rushdie; Calvino; Mohsin Hamid; Laila Lalami; John Keene; and Svetlana Alexievich, 2015 Nobel Prize winner in literature. Hard choices will be made from this list to make the course reading manageable and create time for in-class reports. Open to non-matriculated students. For queries, send email to Professor Larson at jlarson@andromeda.rutgers.edu.

**Independent Study**
26:350:522  By arrangement with Professor

**Master’s Thesis**
26:350:697  By arrangement with Professor

**Matriculation Continued**
26:350:800

**Feminist Research & Methods**
Professor Josephson
26:988:570:01
Monday, 5:30 - 8:10 pm
Email: jylj@andromeda.rutgers.edu

**The Rutgers New Brunswick English Doctoral Program** offers seminars that are open to English R-N Master's degree students if the professor agrees to a request. The inquirer should explain his/her background for the course and status in our Program. Forward the positive response and request for a Special Permission number to Cheryl Robinson in the doctoral program office <carobin@rci.rutgers.edu>. (Although Dr. Larson's permission is not required, it's best to inform her of your intentions.) Check their schedule online (School 16).