The following courses will be offered by the Graduate English Program in Fall 2015.

**Rhetorical Theory and the Teaching of Writing**  
Professor Mal Kiniry and Instructor Jennifer Arena  
26:350:506  **Monday**  2:30-5:20  
This course offers an overview of the traditions of composition instruction in the United States. Its topics include classical rhetoric, basic writing, the teaching of grammar, ESL instruction, process pedagogy, reader response, and writing across the curriculum. While the course offers a theoretical orientation to the field, much of our attention will be on practical issues, represented by specific curricula and realistic examples of student writing. The course will also familiarize students with some of composition’s contemporary institutions: professional organizations, journals, and conferences, including those that welcome graduate student participation.  
**Open to School 26: 350 and 26:200 students only**

**Critical Theories: Transcultural Studies**  
Professor Laura Lomas  
26:350:508:02  **Monday**  5:30-8:10  
This graduate seminar will examine intersecting theories of "transcultural" and "translation" in order to clarify the role of linguistic difference in transnational cultural studies. We will trace the intellectual genealogy of transculturation in the Caribbean and Latin America, from its originators Fernando Ortiz, Angel Rama through Mary Louise Pratt's influential definition of a contact zone, which affects culture, language and relations of power. Secondly, we will consider the related development of translation theory, from Walter Benjamin and Gayatri Chakravorty
Spivak to Emily Apter. Finally, we will relate transculturation and translation to the study of culture and politics in three founding figures of Caribbean and diaspora studies: Lourdes Casal, Stuart Hall and Juan Flores. Our seminar will bring into focus the significance of translation as a field of political struggle, of knowledge production and of negotiating cultural difference indispensable for theorizing race, class, gender/sexuality and empire. **Open to non-matriculated students.** Contact Professor Lomas at Ilomas@andromeda.rutgers.edu

**Science Fiction**
Professor H. Bruce Franklin  
26:350:553 Monday 5:30-8:10  
An introduction to the history, cultural significance, and artistic achievement of science fiction, which is explored as the most distinctive cultural expression of modern society. As Frederic Jameson has put it, “Science fiction marks the moment in which a society realizes that it has a future, and that it is itself in its very nature and structure becoming, a vast being in perpetual continual change and transformation.” One central subject will be the interplay between changes in material life and changing conceptions of time, space, and human identity. **Open to non-matriculated students by faculty permission only.** Please e-mail Professor Franklin at hbf@andromeda.rutgers.edu.

**Introduction to Graduate Literary Study**
Professor Manu Chander  
26:350:503 Wednesday 5:30-8:10  
This course introduces students through reading, discussion, research and writing practice to the art and techne of literary scholarship and critical writing at the graduate level; to the history of the discipline of “English” and some of its current issues; to many major thinkers, ideas, and movements (in their contexts) that have helped shape what literary interpretation has been and become today. The Graduate Program’s specialized critical theory courses supplement this required introductory course. **Open to 26:350 students only.** Contact: Professor Chander at mchander@andromeda.rutgers.edu

**Critical Theories: Postcolonial**
Professor Sadia Abbas  
26:350:508:01 Wednesday 5:30-8:10  
This course will introduce you to important and central questions in postcolonial studies. We will ask these (among other) questions: How do literary texts approach some of the most difficult challenges of decolonization and of postcolonialism? What is the relation between internationalist radicalism and postcolonial despair? What is the meaning of the "world" in world literature? What is the role of the Mediterranean in thinking the world? How do postcolonial texts negotiate the complexity of gender relations in a colonized world? Possible readings from W.E.B. Dubois, Salman Rushdie, Chimamanda Adichie, C.L. R. James, Homi Bhabha, Gayatri Spivak, Ian Chambers, among others. **Open to non-matriculated students.** Contact Professor Abbas at sadiaab@andromeda.rutgers.edu.
**Topics in Literature: Literature and Medicine**  
Professor Rachel Hadas  
26:350:521 Wednesday 2:30-5:30  
The intersection of medicine and the humanities is a cultural trend that now reaches from top medical schools to Broadway and TV. On the literary front, this interface is at once new and fresh and very old. We’ll explore the literature-medicine connection as it plays out in genres ranging from Greek drama to contemporary fiction, poetry, and memoir. In addition to papers and seminar reports, student research projects will include field work undertaken to investigate how the literature/medicine connection is playing out in institutional or societal frameworks. One or more guest speakers. Students may also choose to concentrate on a particular disease family (cancer, AIDS, and dementia come to mind) on which to focus throughout their semester's study. **Open to non-matriculated students.** Contact Professor Hadas at rhadas@andromeda.rutgers.edu  

**Introduction to Publishing and Editing**  
Instructor Joelle Delbourgo  
26:350:531 Thursday 5:30-8:10  
The writer's life is difficult. Preparation can, however, allay fear and allow one to spot opportunities. The goal of this course is to prepare one for the various opportunities that are available once one graduates from Rutgers. This course will focus on a number of things. First, you will learn how to edit from a writer's perspective and from an editor's. We will use various textbooks for this and work in pairs. This is always useful but is especially so since it makes one's work more likely to be purchased. Second, you will learn the rudiments of proof reading and copy editing. If you seek jobs in publishing, you will be asked to take tests in these. Third, you will also learn how to pitch story ideas or ideas for book projects. You will also be involved in semester long projects in which you will seek out information on job opportunities in various fields as well as grants and fellowships. You will share your findings with the class at the end of the semester and in this way, everyone will benefit from each other's work. Industry professionals will be visiting the class throughout the semester. **Open to non-matriculated students.** Contact Professor Delbourgo.  

**Chaucer**  
Professor Carol Heffernan  
26:350:533 Thursday 5:30-8:10  
The course will focus on Chaucer's CANTERBURY TALES. Some attention will be given to the poet's work outside of the tale collection. Major Chaucer scholarship as well as the current scene in Chaucer studies will be integrated into the term's work. **Open to non-matriculated students.** Contact Professor Heffernan at cfheff@andromeda.rutgers.edu.  

**Independent Study**  
By arrangement with Professor  
26:350:522  
For matriculated students only.
Master’s Thesis
By arrangement with Professor
26:350:696

Master’s Thesis
By arrangement with Professor
26:350:697

Matriculation Continued
26:350:800

Feminist Theory & History
Wednesday, 5:30-8:10 pm
Conklin Hall 445
Required core course for the Concentration in Women's and Gender Studies

The Rutgers New Brunswick English Doctoral Program offers seminars that are open to English R-N Master's degree students if the professor agrees to a request. The inquirer should explain his/her background for the course and status in our Program. Forward the positive response and request for a Special Permission number to Cheryl Robinson in the doctoral program office <carobin@rci.rutgers.edu>. (Although Dr. Larson's permission is not required, it's best to inform her of your intentions.) Check their schedule online (School 16).