Aimee Cox

Black Girls and the Choreography of Citizenship

Shapesifters: Black Girls and the Choreography of Citizenship explores how young Black women in a Detroit homeless shelter contest stereotypes, critique their status as partial citizens, and negotiate poverty, racism, and gender violence to create and imagine lives for themselves. Based on eight years of fieldwork, Dr. Cox gives a voice to young Black women who find creative and non-normative solutions to the problems that come with being young, Black, and female in America.

Dr. Cox is a cultural anthropologist and tenured professor of African and African American Studies at Fordham University. She is on the editorial board of The Feminist Wire and on the founding editorial board of Public: A Journal of Imagining America. She is also an executive board member of the Association of Black Anthropologists (ABA) and former co-editor of Transforming Anthropology, the peer-reviewed journal of the ABA. In addition, she trained on scholarship with the Dance Theatre of Harlem and toured extensively as a professional dancer with the Alvin Ailey Repertory Ensemble/Ailey II.

This program is presented by the Department of African American and African Studies and co-sponsored by the Federated Department of History; the Department of Sociology and Anthropology; the Doctoral Program in Global Urban Studies; the Program in Women's & Gender Studies; the Graduate Program in American Studies; the Office of Student Life; the Organization of Black Faculty and Staff; and the Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience. 2016 is the 350th Anniversary of Newark's founding. This event is a part of the ongoing celebration. For more information and event listings, visit nc350.org.

Thursday, March 10, 2016
6:00-8:00pm
John Cotton Dana Library
Dana Room, 4th Floor
185 University Avenue
Rutgers University - Newark

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