September 17, 2013

Ruth Ozeki

is the author of the novels, A Tale for the Time Being and My Year of Meats, which won the Imus/Barnes and Noble American Book Award. Her novel, All Over Creation is a New York Times Notable Book and the recipient of the Willa Literary Award for Contemporary Fiction.

October 8, 2013

Cynthia Cruz

is the author of the poetry collection Ruth, which received a starred review from Publishers Weekly. Her book, The Unmillion Ring, launched at the contemporary art gallery Harsel and Grete/Picture Garden. Her work has been published in numerous journals including The New Yorker, the Paris Review, Keryon Review, and others.

November 12, 2013

Will Schutt

is the author of Weslnest, winner of the 2012 Yale Series of Younger Poets Prize. Schutt is the recipient of fellowships from the James Merrill House, the Sewanee Writers’ Conference and the Stadler Center for Poetry at Bucknell University. His poems and translations have appeared in April, FIELD, the New Republic, The Southern Review, and elsewhere.

December 3, 2013

Christa Parravani

is the author of Her: A Memoir, an Amazon Debuts Spotlight pick. Her has been excerpted in Marie Claire, The Washington Post, The London Times, and The Daily Mail, and was featured in Poets and Writers, Cosmopolitan, and The New Yorker as well as on NPR’s All Things Considered. Parravani is a graduate of the Rutgers-Newark MFA Program.

January 28, 2014

James Goodman

is the author of essays, short stories, and three books, Stories of Scottboro, Blackout, and Bus Where is the Lamb? He has received fellowships from Princeton University, the Woodrow Wilson National Fellowship Foundation, the Guggenheim Foundation, and Rutgers University Newark, where he has taught history and creative writing since 1997.

February 18, 2014

Andrew Solomon


March 11, 2014

Edward P. Jones

has won the Pulitzer Prize and the National Book Critics Circle Award for his novel The Known World. His first collection of short stories, Lost in the City, won the PEN/Hemingway Award and was short-listed for the National Book Award. His most recent collection, All Aunt Hagar’s Children, has become a bestseller. He received a MacArthur fellowship in 2004.

April 15, 2014

George Saunders

is the author of eight books, including the story collection The Tenth of December. His first story collection, CivilWarLand in Bad Decline, was a finalist for a PEN/Hemingway Award. His writing frequently appears in The New Yorker. Saunders was named one of the Twenty Best American Fiction Writers under Forty by The New Yorker in 1999, and received a MacArthur fellowship in 2000.

This program is made possible in part by the Graduate School-Newark, the English Department, the Office of the Dean Rutgers-Newark, Paul Robeson Galleries, the Cultural Programming Committee, the Department of African American and African Studies, the Program in Women’s and Gender Studies, and the Department of Arts, Culture, and Media.