MARCH 3, 2015
The Battle of Britain
Director: Frank Capra; 1943; 53 Minutes
Part of the US Department’s War Series, Why We Fight, this film dramatizes Britons’ efficient coordination and sturdy resolve—ideal “allies” in fighting for “freedom”—during the Nazi bombing of London in 1940.

MARCH 10, 2015
White Light / Black Rain
Director: Steven Okazaki; 2007; 86 Minutes
This film documents the explosions and aftermath of the bombing of Hiroshima and Nagasaki in August 1945 using previously unseen archival footage as well as survivor testimonies.

MARCH 24, 2015
The Quiet American
Director: Phillip Noyce; 2002; 101 Minutes
Based on Graham Greene’s 1955 novel involving a love triangle, Cold War espionage, murder, and terrorism, and a British journalist’s ethical dilemma: should one remain uninvolved?

MARCH 31, 2015
Hearts and Minds
Director: Peter Davis 1974; 115 Minutes
This documentary, made as the US was pulling out of Vietnam, captures what was happening on the ground; the experiences of US soldiers, war resisters, and the Vietnamese; the impacts of devastating weaponry; and interviews with officials from three separate US administrations who, with few exceptions, lied to the end.

APRIL 14, 2015
Brothers and Others
Director: Nicholas Rosier; 2001; 60 Minutes
This documentary interviews American Muslims who were harassed, deported, or jailed in the Islamophobic furor following 9/11.

APRIL 21, 2015
The Dreams of Sparrows
Director: Hayder Mousa Daffar; 2005; 75 Minutes
The first independent film to come out of US-occupied Iraq documents what Iraqis were saying, hoping for, and experiencing along with what life was like for street urchins who lost families and homes as well as for the middle class, taxi drivers, poets, and more.

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