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immensely at odds with one another. In posing the issue of this way of

In this essay, I shall suggest that the state of poetization becomes

critically from several critical considerations.

more directly educational attention than has received less by
depressionary years are historically interesting but in the end not as

The beginning of the decade hasnt been as necessary as proper

credible, others consider the poetization movements of the years 80-

came from the same, including the issue of the question.

aesthetics when novels began to "proceed," their only means in

noteworthy with those of aesthetics when novels began to "proceed,"

ently, however, the poetization movements of the years 80-

noting that in the "proceed," "proceed," "proceed," and book-

journalism. The implications of the poetization movements of the

But the immediate American literary schooled themselves with one

1990's poetization movements has yet to receive the due. This is not to say that

American history study with the problem of poetization, the school of

Amidst all the productive and exciting work being done these days in

BARBARA POLY

An American Tragedy and Nalive Son

Ideologies and Narrating Form in

The Politics of Poetics
The two main research questions that guide this study are:

1. What is the effect of urbanization on the ecology of the city?
2. How does urbanization impact the biodiversity of the city?
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knowledge and its potential for change. In contrast, the novel
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The world of Narga is not

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The concept of the
That Wright should think it necessary to depict his "native son," as "abnormally large and distorted," and moreover, to tell us about his conception of what he is about to show us about something so private and personal as his "body politic," is disturbing. Wright's narrative is disconcerting, a distortion of the truth about the social reality to which it refers. I have argued that the poetics of Wright, in analyzing and evaluating literary works, is saturated with ideological assumptions and that in order to understand the achievements of neglected or marginalized groups of writers we must understand the distinctive poetics to which these writers adhered.

My argument here is that the poetics of Wright is deeply implicated in the ideological assumptions and that in order to understand the achievements of neglected or marginalized groups of writers we must understand the distinctive poetics to which these writers adhered. I am suggesting, in short, that the ideas I have raised in this paper in the context of a comparison of Dreiser and Wright do not resolve themselves into a series of ideological premises that they invoked.

In contrast, these novels, set themselves the agenda of representing social realities and the social order, and, among other things, by way of the novel's "historical" perspective, "in other words, may be primarily related to their view of the novel as a form of consciousness." This is, of course, the problem of the novel's consciousness, as a creative process, an artistic activity, which has been "made" for the novel as a form of consciousness. This is the problem of the novel's consciousness, as a创作性过程, an艺术活动, which has been "made" for the novel as a form of consciousness. This is the problem of the novel's consciousness, as a创作性过程, an艺术活动, which has been "made" for the novel as a form of consciousness.
The policies of politics are not always clear to the average citizen. The complexity and depth of political decision-making can often be overwhelming. In this section, we will explore some of the key concepts and ideas that shape politics today.

**Works Cited**