The following courses will be offered by the Graduate English Program in Spring 2015.

**Critical Theory: Space & Time**  
*Professor Sadia Abbas*  
**26:350:508 Monday 5:30-8:10**  
Reading how different kinds of texts and forms of representation engage with ruins and monuments, we will ask the following (among other) questions: How does narrative affect space? Can encounters with space change our understanding of narrative? Why are ruins so central to modernity’s self-understanding? What are the ways in which philosophers, critics and theorists have thought about ruins in order to engage with the question of modernity? Possible readings from Hegel, Julia Hell, T. J Clarke, Ann Stoler, Qurraulain Hyder, David Mitchell. Movies such as *Never on Sunday*, *Planet of the Apes*, *Rome*, *Open City*. For queries, send email to Professor Abbas at sadiaab@.rutgers.edu

**Critical Theory: Marxist Theory and American Literature**  
*Professor Barbara Foley*  
**26:350:508 Monday 5:30-8:10**  
We shall examine key texts by Marx and Engels setting forth fundamental theoretical concepts: historical materialism; ideology; base and superstructure; dialectics; exploitation and alienation. We shall study the extension of these concepts by such later theorists and critics as Vladimir Lenin, Georg Lukacs, Bertolt Brecht, Antonio Gramsci, Mao Zedong, Christopher Caudwell, Raymond Williams, Fredric Jameson, and David Harvey. We shall also investigate the relevance of Marxist theory to feminism (via works of Alexandra Kollontai, Teresa Ebert, Martha Gimenez, and Rosemary Hennessy) and to race theory (via works by Barbara Fields, Lerone Bennett, Angela Davis, and Theodore Allen).

A range of short literary works will be studied throughout the course to illustrate and/or test out various Marxist approaches to an understanding of literary history, literary form, and cultural production. These texts will be drawn from American literature; authors studied will include Langston Hughes, Ann Petry, T.S. Eliot, Tillie Olsen, Mike Gold, William Faulkner, Helena Maria Viramontes, E.L. Doctorow, and Ralph Ellison. The course will thus offer Marxist perspectives on key texts of US modernism, proletarianism, and postmodernism. **Open to non-matriculated students.** For queries, send email to Professor Foley at bfoley@andromeda.rutgers.edu.
Studies in the Renaissance Epic
Professor David Baker
26:350:521  Tuesday 5:30-8:10
Readings in Milton ("Paradise Lost"), Spenser (selections from "The Faerie Queene") Tasso ("Jerusalem Liberated"), Dante's "Inferno," and for the classical background Virgil's "Aeneid." The course will focus on both continuities and discontinuities in the genre with particular attention to its remarkable scope, whether comprising just the founding of Rome or extending to the fate of the human race. Topics will include the politics of hell, constructions of the cosmos, divine creation and human creativity, and the conversion of history into myth. **Open to non-matriculated students.** For queries, send email to Professor Baker at dwbaker@andromeda.rutgers.edu

Topics in Literature: Poetry in Translation
Professor Rachel Hadas
26:350:521  Wednesday 2:30-5:20
The topic this course will address is Poetry in Translation. Students will move between theory and practice, studying what some notable theorists and translators from the past few centuries have said on this topic, while they will also be working on individual translation projects and so will experience some of the translator's dilemmas firsthand. In addition, there will be a focus on comparing translations of particular poems/authors: Catullus, Baudelaire, Cavafy, and probably some Biblical passages will come under the microscope. The hope is to have several guest speakers, including some from our campus. MFA as well as MA students are encouraged to take this class. For queries, send email to Professor Hadas at rhadas@andromeda.rutgers.edu

Topics in Literature: Caribbean Literature
Professor Belinda Edmondson
26:350:521  Wednesday 5:30-8:10
This course will explore some of the major themes of colonial-era and post-independence Caribbean fiction, focusing particularly on representations of national identity. Texts will range from pre-twentieth-century literature to contemporary representations of the colonial period. We will utilize a range of sources: histories, newspapers, novels, poetry, essays and music. Readings will include works by Derek Walcott, V.S. Naipaul, C.L.R. James, Jamaica Kincaid, as well as other writers Topics for discussion will include the vernacular tradition, racial ventriloquism, black power movements, the role of the intellectual, and feminist critiques of nationalism. **Open to non-matriculated students.** For queries, send email to Professor Edmondson at edmondsn@andromeda.rutgers.edu

Gothic
Professor Jack Lynch
26:350:560  Wednesday 5:30-8:10
An exploration of Gothic fiction, from its eighteenth-century beginnings to the present, in Britain and America. Readings will include well-known works like Frankenstein, "Fall of the House of Usher," and Dracula, as well as less familiar examples of the genre. Topics for discussion will include psychoanalytic, postcolonial, feminist, and queer takes on horror fiction. **Open to non-matriculated students.** For queries, send email to Professor Lynch at jlynch@andromeda.rutgers.edu
American Literature
Professor Sterling Bland
26:352:532 Thursday 5:30-8:10
This course is intended to offer students an opportunity to focus on African American literature as a particular, individual literary tradition. In an effort to explore the interplay of social, cultural, political, and historical influences specific to the African American literary tradition, class readings, writings, and discussions will seek to identify and explore themes and strategies employed by African American writers that, paradoxically perhaps, seem simultaneously to embrace and expand the boundaries of that tradition.

The class will explore large questions concerning the social and cultural roots of the aesthetic choices made by writers, the “hero,” of the African American novel, the writer’s relation to the text, and the influence of African American experiences on the composition and narrative intentions of the texts.

Readings will include, among others, works by Nella Larsen, Ralph Ellison, Richard Wright, and Toni Morrison. Open to non-matriculated students. For queries, send email to Professor Bland at slland@andromeda.rutgers.edu.

Independent Study
26:350:522 By arrangement with Professor

Master’s Thesis
26:350:697 By arrangement with Professor

Feminist Research & Methods
Professor Josephson
26:988:570:01
Monday, 5:30 - 8:10 pm
Email: jylj@andromeda.rutgers.edu

The Rutgers New Brunswick English Doctoral Program offers seminars that are open to English R-N Master's degree students if the professor agrees to a request. The inquirer should explain his/her background for the course and status in our Program. Forward the positive response and request for a Special Permission number to Cheryl Robinson in the doctoral program office <carobin@rci.rutgers.edu>. (Although Dr. Larson's permission is not required, it's best to inform her of your intentions.) Check their schedule online (School 16).