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### **Current Position**

Associate Professor, History Department, Rutgers University-Newark  
Director, Women's & Gender Studies Program  
Affiliate faculty member, American Studies Program

### **Education**

University of California, Los Angeles  
Ph.D. in U.S. History, June 2006

University of Wisconsin-La Crosse

B.S., with majors in Economics, English, History, and Philosophy, May 2001

### **Major Publications**

#### Books

*Perversion for Profit: The Politics of Pornography and the Rise of the New Right*  
(Columbia University Press, 2011; paperback, August 2013)

*Obscenity Rules: Roth v. United States and the Long Struggle over Sexual Expression*  
(University Press of Kansas, September 2013)

*Porno Chic and the Sex Wars: American Sexual Representation in the 1970s*, co-edited  
with Carolyn Bronstein (University of Massachusetts Press, in press)

#### Scholarly Journal Articles

"The Homophile is a Sexual Being: Wallace de Ortega Maxey's Pulp Theology and  
Gay Activism," *Journal of the History of Sexuality* 25.2 (2016): 323-353

"The Baraka Film Archive: The Lost, Unmade, and Unseen Film Work of LeRoi  
Jones/Amiri Baraka," *Black Camera* 7.1 (2015): 273-287

"A Community's Response to the Problem of Invisibility: The Queer Newark Oral  
History Project," *QED* 1.2 (2014): 1-14 (co-written with Darnell Moore, Beryl Satter,  
and Timothy Stewart-Winter)

"Slouching Towards *Roth*: Obscenity and the Supreme Court, 1945-1957," *Journal of  
Supreme Court History* 38.2 (2013): 121-138

"Mondo Rocco: Mapping Gay Los Angeles Sexual Geography in the Late-1960s Films  
of Pat Rocco," *Radical History Review* 113 (Spring 2012): 13-34

"Lavender, Menaced: Lesbianism, Obscenity Law, and the Feminist Antipornography  
Movement," *Journal of Women's History* 22.2 (June 2010): 83-107

"The Clearly Obscene and the Queerly Obscene: Heteronormativity and Obscenity in Cold War Los Angeles," *American Quarterly* 60.2 (June 2008): 373-398

"Further into the Right: The Ever-Expanding Historiography of the U.S. New Right," *Journal of Social History* 42.1 (Fall 2008): 175-186

"Black and White and Banned All Over: Race, Censorship and Obscenity in Postwar Memphis," *Journal of Social History* 40.3 (Spring 2007): 685-715

"Perversion for Profit: Citizens for Decent Literature and the Arousal of an Antiporn Public in the 1960s," *Journal of the History of Sexuality* 15.2 (May 2006): 258-291

#### Chapters in Edited Collections

"Indexing Desire: The Gay Male Pornographic Video Collection as Affective Archive," *Out of the Closet, Into the Archive: Researching Sexual Histories*, eds. Amy Stone and Jaime Cantrell (SUNY Press, 2015), 125-147

--Lambda Literary Finalist, LGBT Anthology (2016)

"Queer Smut, Queer Rights," *New Views on Pornography: Sexuality, Politics, and the Law*, eds. Lynn Comella and Shira Tarrant (Praeger, 2015), 147-164

"The New Right's Antigay Backlash," *Understanding and Teaching U.S. Lesbian, Gay, Bisexual, and Transgender History*, eds. Leila Rupp and Susan Freeman (University of Wisconsin Press, 2014), 265-278

--winner, Lambda Literary Award, LGBT Anthology (2015)

"Historicizing Pulp: Gay Male Pulp and the Narrativization of Queer Cultural History," in Drewey Wayne Gunn and Jaime Harker, eds., *1960s Gay Paperback Originals: The Misplaced Heritage* (University of Massachusetts Press, 2013), 43-77

"Challenging the Anti-Pleasure League: *Physique Pictorial* and the Cultivation of Gay Politics," *Activism in Modern United States Print Culture*, ed. Rachel Schreiber, (Ashgate, 2013), 161-77

"Censorship in Film," in *The New Encyclopedia of Southern History, vol. 18: Media*, eds. Allison Graham and Sharon Monteith (University of North Carolina Press, 2011), 38-41

"Vice's Devices: The Sexual Politics of Obscenity in Postwar Los Angeles," in *Film and Sexual Politics: A Critical Reader*, ed. Kylo-Patrick Hart (Cambridge Scholars Press, 2006), 84-102

#### **Teaching Experience and Employment History**

Associate Professor, History Department, Rutgers University-Newark, Summer 2014-present

Courses taught:

\*Gender and Sexuality in U.S. History (two-semester senior seminar)

\* Radical Film History (graduate research seminar)

\*American Legal History (two-semester survey)

- \* Law and Culture in American History (graduate research seminar, History and American Studies)
- \*Sexuality and American Culture (graduate seminar, History and American Studies)
- \*Introduction to LGBT Studies
- \*Visions of the City in American Cinema

Assistant Professor (Teaching/Instructional) in American Studies/Women's Studies Programs, Temple University, Fall 2008-Spring 2010

Courses taught:

- \*Film and American Society: "Trash Cinema" and the Cultural Politics of Sleaze (American Studies)
- \*Film and American Society: Visions of the City in American Cinema (American Studies)
- \*Gay & Lesbian Lives (Women's Studies/LGBT Studies; course on autobiography and queer identity)
- \*The Politics of Obscenity and Pornography in the United States (cross-listed in American Studies/Women's Studies/LGBT Studies)
- \*Sexual Difference in Cinema (Women's Studies course on representations of gender)
- \*American Lives (introductory American Studies course)

Lecturer in History, UCLA, Spring 2008

Courses taught:

- \*U.S. History, 1929-1960
- \*Topics in Urban History: Sex in the City

Lecturer in American Studies, California State University, Fullerton, 2007-2008

Courses taught:

- \*Introduction to American Studies
- \*California Cultures (history of California structured around interactions of racial, ethnic, and cultural groups)

Visiting Assistant Professor in Interdisciplinary Studies, University of Miami, 2006-2007

Courses taught:

- \*American Studies 101: "Trash Culture in American History"
- \*Introduction to Women's and Gender Studies
- \*Feminist Inquiries (course on the development of feminist theories and methodologies)
- \*Sexual Politics in the Postwar United States (seminar, cross-listed in American Studies, Women's and Gender Studies, and History)

Teaching Assistant in History, UCLA, 2002-2004

Courses:

- \*19<sup>th</sup>-Century United States History
- \*20<sup>th</sup>-Century United States History
- \*Science, Magic and Religion—1600 to the Present
- \*Colonial Latin America

\*Latin American Social History

### **Honors and Grants**

Queer Newark Oral History Project, Chancellor's Seed Grant Initiative, 2015 (Co-PI)

David J. Langum, Sr. Prize in American Legal History or Biography, 2014 (for *Obscenity Rules*)

University Research Council Grant Award, Rutgers, 2014-15

University Research Council Grant, Rutgers University, 2013-14

Faculty Research Grant, Rutgers University, 2012-13

Faculty Fellow, Rutgers Center for Historical Analysis, New Brunswick, Spring 2012

Audre Lorde Prize, American Historical Association Committee on Lesbian, Gay, Bisexual, and Transgender History, 2010 (for "outstanding article on lesbian, gay, bisexual, transgender, transsexual, and/or queer history published in English in the previous two years")

Mary Lily Research Grant, Duke University, April 2010

Phil Zwickler Memorial Research Grant, Cornell University, August 2009

Martin Duberman Visiting Fellowship, New York Public Library, July 2009

Mary Kelley Prize, New England American Studies Association, 2007 (for best paper presented by non-tenure track scholar at annual NEASA conference)

University of California, Regent's Fellowship, 2001-2006

Historical Society of Southern California, Summer Research Fellowship, 2005

Princeton University Library Research Fellowship, 2005

Lyndon B. Johnson Presidential Library and Archives, Moody Fellowship, 2004

UCLA Center for the Study of Women, Research Grant, 2004

UCLA Graduate Division, Summer Mentorship Program Fellowship, 2003

UCLA History Dept., Summer Travel Grants, 2003-2005

### **Presentations**

#### Invited talks

"Beyond Hard Core: The Future of Porn Studies," Cinema Studies, University of Oregon, October 2015

"The Queer Newark Oral History Project," The State Between: A Symposium on New Jersey Urbanism, Princeton School of Architecture, May 2015

"Historicizing Porn Studies: From Urban Crisis to VHS," DePaul University American Studies Program, Chicago, February 2015

"Obscenely Queer: The Sexual Politics of Obscenity Law and Modern Queer Expression," Gettysburg College Women's, Gender, and Sexuality Studies Speaker Series, October 2014

"Scenes from the Marriage Wars," Constitution Day talk, Kean University, September 2013

"Envisioning the New Right Sexual Citizen in the 1960s-70s United States," Inventing the "Silent Majority": Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s, German Historical Institute, Washington, DC, April 2013

“Pornography and American History: The Politics of Regulation and Representation,” Sex & Society in America lecture series, Camden County College, Blackwood, NJ, Feb. 2011

“Lavender, Menaced: Lesbianism, Obscenity, and the Feminist Antipornography Movement,” and “Heteronormativity, Obscenity Law, and Cold War Sexual Politics in Los Angeles,” Youngstown State University, Women’s Studies and History Departments, Youngstown, Ohio, April 2009

“Heteronormativity and Obscenity in Cold War Los Angeles,” Colby College, Women’s, Gender, and Sexuality Studies Program, Waterville, Maine, Nov. 2008

#### Major Conference Papers

“Sanitizing the Seventies: Pornography, VHS, and the Editing of Sexual Memory,” Film & History conference, Madison, WI, November 2015

“‘Hey Look Me Over’: Race and the Homophile Erotic Imaginary,” American Historical Association conference, Boston, MA, January 2011

“The Porno Follies: Intellectuals, Pornography, and the Emergence of the Culture-War Narrative,” U.S. Intellectual History Conference, CUNY Graduate Center, New York City, October 2010

“‘The Report That Shocked the Nation’ and Its Obscene Implications: The 1970 Presidential Commission on Obscenity and Pornography Report and the New Conservative Sexual Politics,” American Historical Association conference, San Diego, California, January 2010

“An Affront to Community Standards: The Legal Stigmatization of Lesbianism in Cold War-Era American Obscenity Law,” Scholarship on Gender Conference, California State University, Fullerton, March 2008

“Sex Wishes and Virgin Dreams: Zebedy Colt and the Queer Sexual Topographies of 1970s American Heterosmut,” Popular Culture Association/American Culture Association conference, San Francisco, California, March 2008

“Lavender, Menaced: American Obscenity Law and the Suppression of Lesbian Sexuality,” Sex/Changes: Historical Transformations of Sex, Gender, and Sexualities, Brown University, Providence, Rhode Island, Nov. 2007

“The Permanent Culture-War Economy: The Bush Justice Department and the Suppression of Counternormative Sexual Expression,” Cultural Studies Association Conference, Portland State University, Apr. 2007  
--also Panel Chair, “Sexualities and Legalities”

“No Place of Graceland: Constructing Obscenity in Postwar Memphis,” Cultural Studies Association Conference, Northeastern University, Boston, May 2004

"The Clearly Obscene and the Queerly Obscene: Constructing Obscenity in Postwar Memphis and Los Angeles," Symposium on Post-World War II Sexualities, University of Massachusetts-Amherst, April 2004

"Utterly Without Redeeming Social Value: Defining Obscenity in Postwar America," Defining Culture Conference, Texas A&M University, College Station, April 2004

Other Scholarly Presentations

"Hidden Histories of a Gay New Left," Ferguson/Newark/Gender symposium, Women's & Gender Studies Program, Rutgers University-Newark, April 2015

"Battling the *Mishkin* Effect: Gay Erotic Expression and the Erecting of the Modern Sexual Public Sphere," Rutgers Center for Historical Analysis, Narratives of Power program, New Brunswick, NJ, April 2012

Panelist, "Invigorating, Transforming, and Sustaining Undergraduate American Studies: Workshop," American Studies Association conference, Baltimore, MD, October 2011

Panelist, "Gay Rights After Don't Ask, Don't Tell" roundtable, Rights Conference, San Francisco State University, CA, September 2011

"The Politics of Pornography," Chancellor's Annual Research Day, Rutgers University-Newark, April 2011

"A Softcore Map of Los Angeles: Sexual Geography and Late-Homophile Erotic Politics in the Forgotten Films of Pat Rocco," American Studies colloquium series, Rutgers University, New Brunswick, Feb. 2011

"Race and Sexuality in Gay Male Erotic Representation from the Homophile Era through Gay Liberation," short talk for 5<sup>th</sup> Annual Faculty Forum on Race and Ethnicity, Center for Race and Ethnicity, Rutgers University, New Brunswick, December 2010

"Obscene Configurations: Race, Sexuality, and the Politics of Obscenity," Women's & Gender Studies Brown Bag Lunch colloquium series, Rutgers-Newark, November 2010

Panelist, "User Perspectives in the Digital Age" roundtable, Association of Moving Image Archivists Conference, Philadelphia, November 2010

"Pornography and Politics: Introductory Remarks on a Recurring Conflict," Politics of Pornography Symposium, University of Miami, Apr. 2007  
--also Co-organizer and Roundtable Chair

"Curtailing Sexual Expression: Obscenity Policy in the Bush Justice Department," Gender, Sexuality, and the Law Symposium, St. Thomas University School of Law, Miami, Florida, Nov. 2006

"Ambivalent Liberals: The ACLU and Obscenity Law," Brown Bag Lunch Talk, Seeley G. Mudd Library, Princeton University, Princeton, New Jersey, June 2005

"Arming for the Culture Wars: Pornography and the Rise of the New Right," Maine-New Brunswick History Graduate Student Conference, University of Maine, Orono, Oct. 2004

"Vice's Devices: Los Angeles Law Enforcers as Perverse Spectators," Screen Media and Sexual Politics Conference, Plymouth State University, Plymouth, New Hampshire, Oct. 2004

"Pornography is the Practice, What is the Theory? Second-Wave American Feminist Encounters With Porn in the 1970s," UCLA U.S. History Colloquium, May 2004

"Naked Truths: American Feminism and Pornography, 1968-1980," Women & Conflict: Historical Perspectives, Graduate Student Conference, University of California, Santa Barbara, Oct. 2003

#### Public Talks and Lectures

Panelist, "Protesting Institutional Bias," Fighting for Justice: 20<sup>th</sup>-Century Activism in New Jersey conference, Rutgers-Newark, November 2015

Panelist, "Documenting Sex: Passionate Collections," NYC Porn Film Festival, Brooklyn, New York, March 2015

"Stages of Gay Activism in American History," talk at USDA office for Diversity Day, Robbinsville, NJ, June 2014

"From Coverture to *Loving*," lecture on the history of marriage for LGBT Pride Month educational series, Environmental Protection Agency, Philadelphia, June 2013

Panel moderator and discussant, "LGBT History: A Conversation with Martin Duberman," Equality Forum 2013 Summit, Philadelphia, May 2013

"Obscene Resistance," Pop-Up Museum of Queer History, William Way Community Center, Philadelphia, May 2012

"LGBT Activism: National Histories, Local Struggles," (with Arielle Catron), Dissent in America teach-in series, Temple University April 2010

Teach-in speaker, Gay/Straight Alliance, Marlborough High School, Los Angeles, May 2004

#### **Popular Publications**

"[Merry XXX-Mas: A brief history of Yuletide smut.](#)" *Salon*, Christmas 2015 (co-written with Laura Helen Marks)

[“How Playboy skirted the anti-porn crusade of the 1950s,”](#) *The Conversation*, October 2015

[“Moms at the Myth”](#) (with Mary Rizzo), *Public History Commons*, October 2014 —[also part 2](#)

[“Queer Sex in the Archives: ‘Canonizing Homophile Respectability,’”](#) *Notches*, October 2014

[“Recovering the New-Ark: Amiri Baraka’s Lost Chronicle of Black Power in Newark, 1968,”](#) *Bright Lights Film Journal*, April 2014

[“Meet the spiritual father of conservatives’ War on Women”](#) (essay about Charles Keating and Citizens for Decent Literature), *Salon*, 31 April 2014

[“Queer Newark,”](#) OutHistory.org, March 2014 (with Tim Stewart-Winter)

[Writers Read](#) guest post, Jan. 2014 (and also [Jan. 2011](#))

[“Target Smut: In Search of a Lost Anti-porn Classic,”](#) *Temple of Schlock*, December 2013

“Hey Look Me Over: The Films of Pat Rocco,” *Free to Love: Cinema of the Sexual Revolution*, ed. Jesse Pires (Philadelphia: International House, 2014), 72-85

“Lloyd Binford,” in *The New Encyclopedia of Southern History, vol. 16: Media*, eds. Allison Graham and Sharon Monteith (University of North Carolina Press, 2011), 198-199

“Cult Film,” “Pornography,” “Sexual Revolution,” “Grunge Rock,” and “Indie Rock” in *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, Gina Misiroglu, ed. (M.E. Sharpe, 2009)

“Let Them Eat Porn,” *Bad Subjects* 75 (2006)

### **Book Reviews**

*A War for the Soul of America: A History of the Culture Wars*, by Andrew Hartman, *Journal of American History* 102.4 (2016): 1271-2

*Feelings Women’s Liberation*, by Victoria Hesford, *Journal of the History of Sexuality* 25.1 (2016): 177-79

*How Sex Became a Civil Liberty*, by Leigh Ann Wheeler, *Journal of American History* 100.4 (2014): 1274-75

*Masters of Sex: The Life and Times of William Masters and Virginia Johnson, the Couple Who Taught America How to Love*, by Thomas Maier, *Journal of the History of Sexuality* 22.2 (2013): 349-51



*Gay Artists and Modern American Culture: An Imaginary Conspiracy*, by Michael Sherry, *Material Culture* 45.1 (2013): 56-58

*Bodies of Evidence: The Practice of Queer Oral History*, eds. Nan Alamilla Boyd and Horacio N. Roque Ramírez, *Committee on Lesbian, Gay, Bisexual & Transgender History Newsletter* 27.1 (Fall 2012): 15-16

*Elly Peterson: "Mother" of the Moderates*, by Sara Fitzhugh, *Michigan Historical Review* 38.2 (Fall 2012): 131-132

*Bachelors and Bunnies: The Sexual Politics of Playboy*, by Carrie Pitzulo, *Journal of American History* 98.4 (March 2012): 1205

*Erotic City: Sexual Revolutions and the Making of Modern San Francisco*, by Josh Sides, *Southern California Quarterly* 93.4 (2012): 508-511

*Between a Man and a Woman? Why Conservatives Oppose Same-Sex Marriage*, by Ludger Viefhues-Bailey, *H-Net*, September 2011, <http://www.h-net.org/reviews/showrev.php?id=32828>

*Wallowing in Sex: The New Sexual Culture of 1970s American Television*, by Elana Levine, *Journal of the History of Sexuality* 19.2 (May 2010): 347-351

*Pre-Gay L.A.: A Social History of the Movement for Homosexual Rights*, by C. Todd White, *Southern California Quarterly* 92.3 (Fall 2010): 312-315

*The Miracle Case: Film Censorship and the Supreme Court*, by Laura Wittern-Keller and Raymond Haberski, Jr., *Journal of American History* 96.3 (December 2009): 75

*Banned in Kansas: Motion Picture Censorship, 1915-1966*, by Gerald Butters, Jr., *Law & History Review* 27.2 (Summer 2009): 469-470

*The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*, by David K. Johnson, *Journal of Cold War Studies* 11.2 (Spring 2009): 158-160

*Freedom of the Screen: Legal Challenges to State Film Censorship, 1915-1981*, by Laura Wittern-Keller, *Journal of Popular Culture* 42.2 (Spring 2009): 394-396

*Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past*, by William Deverell, *Material Culture* 41.1 (Spring 2009): 89-92

*Creating Masculinity in Los Angeles's Little Manila: Working-Class Filipinos and Popular Culture, 1920s-1950s*, by Linda España-Maram, *Southern California Quarterly* 90.3 (Fall 2008): 335-338

*Bohemian Los Angeles and the Making of Modern Politics*, by Daniel Hurewitz, *Southern California Quarterly* 90.1 (Spring 2008): 100-102

*Living for the Revolution: Black Feminist Organizations, 1968-1980*, by Kimberly Springer, *Journal for the Study of Radicalism* 1.1 (Spring 2007): 135-137

*Policing Cinema: Movies and Censorship in Early Twentieth-Century America*, by Lee Grieveson, *Directions in Cultural History* 21 (2005): 122-127

### **Media and Interviews**

*Sex Out Loud*, hosted by Tristan Taormino, VoiceAmerica, May 2014

<http://tristantaormino.com/2014/05/14/may-16-whitney-strub-on-obscenity-and-the-long-struggle-over-sexual-expressions/>

Interview at *Critical Margins*, by Hope Leman, March 2014

<http://criticalmargins.com/2014/03/12/interview-whitney-strub-author-obscenity-rules/>

*Sex with Timaree*, hosted by Timaree Schmidt, podcast, November 2013

<http://sexwithtimaree.com/2013/11/13/whitney-strub-talks-obscenity/>

*Let's Consider the Source*, hosted by Bob Mann, Sirius/XM satellite radio, 23 March 2014

<http://www.bobmannmedia.com/show-log/show-739-03-23-14history-of-pornography-and-politics/>

*Lincoln Avenue* (hosted by Professor Sherry Linkon, WYSU in Youngstown, Ohio), April 2009

<http://wysu.org/lincolnavenue?page=8>

### **Professional Service and Participation:**

#### Scholarly work

Board of editors member, *Journal of the History of Sexuality*, Jan. 2014-present

Book manuscript reviewer, Columbia University Press, University of California Press, Wiley-Blackwell, University Press of Kansas, University of Georgia Press

Article manuscript reviewer, *TSQ: Transgender Studies Quarterly*, *Radical History Review*, *Library Quarterly*, *Graduate Journal of Social Science*, *Journal of the History of Sexuality*, *Journal of American History*, *Porn Studies*, *Left History*, *American Quarterly*, *Antipode: A Radical Journal of Geography*

Senior Advisory Board member, Harrington Park Press, February 2016-present

"Hardcore: Exploring the Extremes of Sex," Exhibition Advisory Board, Museum of Sex, New York City, Spring 2015

Co-editor (with Tim Stewart-Winter), *Committee on Gay, Lesbian, Bisexual, and Transgender History Newsletter*, Academic year 2011-12

#### Panels

Chair, "Fighting Back in Newark," HIV/AIDS at 35: Local and Global Perspectives, Women's & Gender Studies symposium, Rutgers-Newark, March 2016

Moderator, "Interdisciplinary Perspective on Global LGBTQ Movement," The Global Struggle for LGBTQ Rights: Legal, Political, and Social Dimensions,

Rutgers School of Law-Newark, April 2015  
Chair and Commentator, "The Art of Politics, the Politics of Art: Urban Cultural Production in the 1970s," Urban History Association conference, Philadelphia, PA, October 2014

#### Guest teaching

Studies in Popular Culture and Technology graduate seminar, Professor Rachel Rubin, American Studies Department, University of Massachusetts-Boston, April 2016

Methods in Urban History graduate seminar, Professor Gabrielle Esperdy, School of Architecture, New Jersey Institute of Technology, March 2016

"Radical Rightwing Movements," Professor Sharon Ullman's Radical Movements course, Bryn Mawr College, April 2011

"Gay Space and Obscenity in Los Angeles," Professor Tim Stewart-Winters' Urban Sexualities course, History Department, Rutgers University-Newark, March 2011

"The Feminist Sex Wars," Professor Mary Rizzo's Women in the 20<sup>th</sup> Century course, History Department, The College of New Jersey, November 2010

#### At Rutgers-Newark

Newark Advisory Committee, Fall 2015-present

Chancellor's Leadership Conference, Steering Committee, Spring 2015

Legal Studies minor advisor, 2012-2015

American Studies Admissions Committee, Spring 2015

Third-Year-Review Committee, Spanish and Portuguese Studies Department, Spring 2015

Panelist, Applying to Ph.D. Programs workshop, History Department, October 2014

General Education Committee (FASN), member, Spring 2013

Search Committee, Legal/computer historian, NJIT/Rutgers Federated History Department, Spring 2013

Preliminary Round Judge, 1<sup>st</sup> Annual Communication Excellence in Scholarship (ACES) Competition, Graduate School, March 2013

Panel chair and commenter, Rutgers-Newark/NJIT Federated Department 2<sup>nd</sup> Annual Graduate Student Conference, March 2013

American Studies Advisory Council member, spring 2013-present

Search Committee, Legal historian, NJIT/Rutgers Federated History Department, Spring 2012

Panelist, Dissertation Prospectus Workshop for American Studies graduate students, April 2012

Women's and Gender Studies Grant Committee, Fall 2011, Fall 2012

LGBT Task Force, member, Fall 2010-present

Queer Newark planning committee, member, Fall 2011-present