Genocide: Pathways and Passages

Center for the Study of Genocide and Human Rights

April 3-4, 2014

Engelhard Auditorium, Engelhard Hall, 1st Floor
190 University Avenue
Rutgers University, Newark

Dana Room, 4th Floor, John Cotton Dana Library
185 University Avenue
Rutgers University, Newark

For directions to the Newark campus: www.newark.rutgers.edu/maps
April 3, 2014  Engelhard Auditorium, Engelhard Hall (1st Floor)

6:00 pm  Welcome Address
Jeff Benvenuto, Laura Cohen, Alex Hinton, and Nela Navarro
CGHR, Rutgers University, USA

6:10 pm  Commemorative Remarks: 20th Anniversary of the Rwandan Genocide

6:15 pm  Panel I. Pathways to the Future: Genocide, Narrative, and the Arts
Ia. Performance
Moderator: Ian Watson, Department of Arts, Culture and Media, CGHR, Rutgers University, USA
The Path of the Borderland
Krzysztof Czyżewski, Co-Founder/President, Borderland Foundation, Poland

7:00 pm  Break

Ib. (Dis)Continuities: From Ottoman Turkey to the Syrian Genocide
Moderator: Khatchig Mouradian, CGHR, Rutgers University & Clark University, USA
The Genocide of the Ottoman Greeks 1913-1923: Myths and Facts
Thea Halo, President, Sano Themia Halo Pontian Heritage Foundation, USA
Without Refuge: The Voices from a Syrian IDP Camp
Nela Navarro, Associate Director, CGHR, Rutgers University, USA

8:00 pm  Aleppian Music Ensemble
(live music)

April 4, 2014  Dana Room, Dana Library (4th Floor)

9:00 am  Panel II. Time and Place
Moderator: Joyce Apsel, Liberal Studies, New York University, USA
A Pathway to Genocide: Protraction of World War I as a Crucible for Mass Atrocity
Manus Midlarsky, Center for the Study of Mass Violence, Rutgers University, USA
Elizabeth Midlarsky, Department of Counseling and Clinical Psychology, Teachers College, Columbia University, USA

Life (Stories) in Transformation. Genocide, Ethnicity and Polarization in Rwanda and Burundi
Bert Ingelaere, IOB, University of Antwerp & CRPD, KU Leuven, Belgium

Cultures Under Glass: The Evolution of “The Modern Museum” and the Representation of Indigenous Peoples of the Northeast US. Four Case Studies
Amy Fagin, 20th Century Illuminations, USA

10:20 am  Coffee Break

10:40 am  Panel III. Blockage and Flow
Moderator: Toni Shapiro-Phim, Director of Programs, Philadelphia Folklore Project
USA

The Extraordinary Chambers in the Courts of Cambodia: Is it Helping Ordinary Communities in Transition from the Past to the Present?
Laura McGrew, CGHR, Rutgers University, USA

Impossible Passages: Fiction, History and Auschwitz
Thomas La Pointe, Center for Peace, Justice and Reconciliation, Bergen Community College, USA

Motivation in Genocidal Intent vs. Intentionality as Motivation: Methodological Mystery or Mystifications in Method
Edward Weisband, Department of Political Science, Virginia Tech, USA

Lunch Break—University Club
*Lunch at the University Club is reserved for conference participants and moderators

Panel IV. Shades of Grey
Moderator: Natasha Zaretsky, Bildner Center for the Study of Jewish Life, Rutgers University, USA
Pathways to Accountability and the Rule of Law in Cambodia
John Ciorciari, University of Michigan, USA
Anne Heindel, Documentation Center of Cambodia, Cambodia/USA

Shades of Life and Death: Biopolitics and Liminality of Wartime Rape
Makiko Oku, CGHR, Rutgers University, USA
A Railroad’s Pathway: A Question of Corporate Accountability in the Aftermath of Mass Violence
Sarah Federman, School of Conflict Analysis and Resolution, George Mason University, USA

Break

Panel V. Genealogies: Raphael Lemkin and Genocide Studies
Moderator: Douglas Irvin-Erickson, CGHR and DGA, Rutgers University, USA
The Provenance of the Lemkin Papers
Thomas Lannon, Assistant Curator, New York Public Library, USA

Archive Fever: Case Studies from the Lemkin Papers
Shannon Bilder, Criminal Justice, Rutgers University, USA
Laura Cohen, CGHR and DGA, Rutgers University, USA
Adassa Richardson, CGHR and DGA, Rutgers University, USA
Lynette Sieger, DGA, Rutgers University, USA

The Legal Pathways and Passages to the Ratification of the Genocide Convention
Donna-Lee Frieze, Center for Jewish History, USA

Raphael Lemkin, A Remembrance
Nancy Steinson, Artist/Sculptor, USA

Watchers of the Sky
Documentary Film Short

Lemkin Cinquains

12:00 pm  Lunch Break—University Club

1:30 pm  Panel V. Genealogies: Raphael Lemkin and Genocide Studies
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2:50 pm  Break

3:10 pm  Panel V. Genealogies: Raphael Lemkin and Genocide Studies
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6:00 pm  End of Conference