

# History of Western Civilization II

21:510:202:03

Spring 2012

Mondays and Wednesdays 4:00-5:20

Conklin Hall Room 424

Office Hours: Wednesday 2:30-4:00 Conklin 326

Prof. Sonia Robles

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## Course Description:

This course gives students an overview of the major events and developments in European history, from 1700 to the present. Starting with a Europe that was pre-modern, local and agricultural, the course traces the rise of the centralized state, the capitalist market, literacy, nationalism and democracy by the time of the French Revolution in 1789. It goes on to examine the main political, social and cultural developments of the 1800s, as represented by some of the most famous names in European history: Napoleon Bonaparte, Karl Marx, Charles Darwin and Sigmund Freud. In the 1900s, it turns, among other things, to the rise of radical political movements—communism in Russia, Nazism in Germany— and their responsibility to World War II and the Holocaust. It ends with post-war efforts to put Europe back together again, through consumerism and prosperity, student movements, and the European Union.

## Course Expectations:

- Complete all assigned readings and writing assignments on a timely basis—that is, *before* you come to class. It is critical that you keep up with the assignments in order to accelerate in this class. All readings are testable—that is, you may use any of the background, required, or recommended readings on the exams.
- Assignments are expected on time; *five* percent of the grade will be deducted for each day they are late.
- You must complete all assignments; *failure* to do so will result in a *failing* grade for the course.
- All grade questions can be discussed with me via email or during office hours.
- The exams must be completed on the scheduled date, unless students provide a valid, documented excuse. An absence from an exam may only be excused with appropriate documentation (e.g., medical documentation). If a student must miss an exam, the instructor should be notified of the student's absence *prior* to the exam and a make-up exam should be rescheduled as soon as possible. Absences without a valid excuse will result in "0" points.
- You are expected to bring course materials to class each time we meet.
- You are expected to be polite to your fellow students. When a student is speaking in class, show proper respect and courtesy.
- When the class period begins, put away all electronic devices. Absolutely, without question, turn your cell phones OFF before entering class. If these terms are violated you will be asked to leave and counted as absent for that day.

- **Attendance** at every class meeting is required. Students are expected to arrive to class on time and not to leave early. You are allowed 3 absences that *are not* college-recognized; save these for an unexpected illness, a family obligation, court date, job interviews, etc. For each additional absence beyond 3, your overall course grade will be lowered by a half letter (e.g., A to B+).
- Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit for this class. Such students should withdraw to avoid receiving an F in the class.

## Academic Integrity

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. As a student in this class, you must demonstrate your commitments to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

*Accommodations:* Students needing accommodations for a documented disability should notify the instructor before the end of the first week of classes.

## Evaluation:

-Class Participation:	15%
-Quizzes:	15%
-Midterm exam:	30%
-Final exam	40%

## Required Texts:

-Jackson Perry, et al. *Western Civilization: Ideas, Politics and Society*, Volume 2: From the 1600s

-All primary source readings are located in your textbook. Readings marked with an \* will be available in a course packet at Affordable Copies, 49 Halsey Street (973) 802-1007

## Course Schedule:

<b>Week 1:</b>	<b>Course introduction and expectations</b>
Wed., January 18	Europe in the 1700s
<b>Week 2:</b>	<b>Absolutism</b>
Mon., January 23	<b>Due:</b> Perry, Chapter 16

Wed., January 25	<b>Due:</b> “The English Bill of Rights,” Thomas Hobbes, “Leviathan” and *Queen Elizabeth, “Act against Recusants”
<b>Week 3:</b>	<b>The Age of Enlightenment</b>
Mon., January 30	<b>Due:</b> Perry, Chapter 18
Wed., February 1	<b>Due:</b> “Voltaire on Religious Toleration,” Adam Smith “The Wealth of Nations: A Natural Law of Economy” and *Immanuel Kant, “What is Enlightenment”
<b>Week 4:</b>	<b>The French Revolution</b>
Mon., February 6	<b>Due:</b> Perry, Chapter 19
Wed., February 8	<b>Due:</b> “The Taking of the Bastille & Its Aftermath: An English Perspective” and “The Reign of Terror in the Provinces: Lyon”
<b>Week 5:</b>	<b>Responses to the French Revolution</b>
Mon., February 13	<b>Due:</b> *Joseph de Maistre, “Considerations on France” and *Klemens von Metternich, “The Problem of the French Revolution”
Wed., February 15	<b>Due:</b> *Ernst Arndt, “The War of Liberation” and *”Two Spanish Views on the French Revolution”
<b>Week 6:</b>	<b>The Industrial Revolution</b>
Mon., February 20	<b>Due:</b> Perry, Chapter 21
Wed., February 22	<b>Due:</b> “Life Among the Laboring Poor: A Cotton Spinner’s Wife,” Edward Baines, “The Factory System” and *The Sadler Commission, “Report on Child Labor” and *Andrew Ure, “The Philosophy of Manufactures”
<b>Week 7:</b>	<b>The Industrial West: Responses to Modernization</b>
Mon., February 27	<b>Due:</b> Perry, Chapter 26
Wed., February 29	<b>Due:</b> Vladimir Lenin, “What is to be done with Russia”
<b>Week 8:</b>	<b>Imperialism: Western Global Dominance</b>
Mon., March 5	<b>Due:</b> Perry, Chapter 27
Wed., March 7	<b>In-class Midterm exam</b>
Mon., March 12 & Wed., March 14:	<b>No Class-Spring Recess</b>
<b>Week 9:</b>	<b>Marxism, Revolution and Darwin</b>

Mon., March 19	<b>Due:</b> *Karl Marx and Friedrich Engels, “The Communist Manifesto,” *”Manifesto of the Anarchist International” and *Mikhail Bakunin, “The Illusion of Universal Suffrage”
Wed., March 21	<b>Due:</b> *Charles Darwin, “Natural Selection,” *”Andrew White, “A History of the Warfare of Science with Theology,” and *”Bertrand Russell, “Why I am Not a Christian”
<b>Week 10:</b>	<b>World War I: The West in Despair</b>
Mon., March 26	<b>Due:</b> Perry, Chapter 29
Wed., March 28	<b>Due:</b> Manfred Freiherr von Richthofen, “The Red Barron,” and “A New Diplomacy: The Fourteen Points”
<b>Week 11:</b>	<b>An Era of Totalitarianism &amp; The Russian Revolution</b>
Mon., April 2	<b>Due:</b> Perry, Chapter 30
Wed., April 4	<b>Due:</b> “Stalin’s Rise to Power: A Biased But Accurate Analysis” and Ernst Huber, “The Authority of the Fuhrer is...All-Inclusive and Unlimited”
<b>Week 12:</b>	<b>Thought and Culture in the Interwar Era</b>
Mon., April 9	<b>Due:</b> Perry, Chapter 31
Wed., April 11	<b>Due:</b> “A Manifesto for the Twentieth Century?” and Jean Paul Sartre, “Existentialism Defined”
<b>Week 13:</b>	<b>World War II</b>
Mon., April 16	<b>Due:</b> Perry, Chapter 32
Wed., April 18	<b>Due:</b> Winston Churchill, “This Was Their Finest Hour” and “Historical Division, War Department, <i>Omaha Beachhead</i> ”
<b>Week 14:</b>	<b>Europe after World War II</b>
Mon., April 23	<b>Due:</b> Perry, Chapter 33
Wed., April 25	<b>Due:</b> Winston Churchill, “An Iron Curtain Has Descended Across the Continent,” *”The UN Charter” and *Nikita Khrushchev, “Report to the Communist Party Congress”
<b>Week 15:</b>	<b>Postwar Thought and Culture</b>
Mon., April 30	Final Exam Review
Wed., May 2	Reading Day
Wed., May 9	<b>Final exam 8:30-11:30 a.m.</b>